

SAVE OUTDOOR SCULPTURE!

Survey Questionnaire

Directions: Read the entire form carefully before beginning the survey.

- Please type or print with a ballpoint pen when filling out the report.
- For sculptures with several separate sculptural components, complete one questionnaire for the entire work. If necessary, complete relevant sections of the *Survey Questionnaire* for each component and staple them together.
- Contact SOS! at 202-233-0800 if you have any questions about how to use this questionnaire.

The sculpture described below is the property of:

ORGANIZATION _____

CONTACT PERSON _____ **PHONE** _____

STREET _____

CITY/STATE/ZIP _____

If location differs from address given above, cite here: _____

The sculpture is located indoors outdoors

PRIMARY ARTIST (last name first or indicate if unknown)

OTHER ARTISTS AND THEIR ROLES (carvers, designers, architects, etc.)

FOUNDRY/FABRICATOR _____

TITLE OF THE WORK (indicate if unknown) _____

FORMER TITLES (if exhibited under variant title) _____

EXECUTION DATE (if approximate, precede with circa) _____

OTHER DATES (i.e., cast, copyright, installation) _____

MEDIA

- | | | | |
|-----------------------------------|----------------------------------|----------------------------------|---------------------------------------|
| <input type="checkbox"/> ceramic | <input type="checkbox"/> glass | <input type="checkbox"/> plastic | <input type="checkbox"/> undetermined |
| <input type="checkbox"/> concrete | <input type="checkbox"/> metal | <input type="checkbox"/> stone | <input type="checkbox"/> other _____ |
| <input type="checkbox"/> fiber | <input type="checkbox"/> plaster | <input type="checkbox"/> wood | |

If known, list specific medium (i.e., bronze, Vermont marble, red oak, etc.). Do not guess.

Sculpture: _____

Base/frame (if separate): _____

DIMENSIONS (include unit of measure)

Sculpture: Height _____ Width _____ Depth _____

Base/frame (if separate): Height _____ Width _____ Depth _____

Check here if the work is a relief

If the work is a circular relief, give diameter: _____

The above measurements are: actual measurements approximate size

INSCRIPTIONS/MARKINGS

Is the work signed? yes no unable to determine

Is the work dated? yes no unable to determine

Does the work have foundry/fabrication mark? yes no unable to determine

Please record any inscriptions/markings that appear on the sculpture, indicating location and style (i.e., Roman script, capital or lower case characters). Use slash between separate lines of inscription. (ie. ALEXANDER CALDER/1967/New York City).

SUBJECT MATTER

Briefly describe the sculpture, its subject/theme and its overall condition. Use the following description key when appropriate: PR= proper right; PL= proper left. Use PR and PL for figurative works to indicate the

direction or side from the perspective of the statue. (i.e. as if you were positioned on the base exactly as is the sculpture). For abstract works, describe the predominant forms, colors, shapes and textures. For descriptions of either abstract or figurative pieces avoid judgmental language. For condition, indicate any broken or missing parts and describe evidence of cracks, graffiti, etc.

★ ENCLOSE AN IMAGE OF YOUR SCULPTURE WITH THIS REPORT. THESE IMAGES WILL NOT BE RETURNED.

Identify the type of image attached Photograph Digital

ENVIRONMENTAL SETTING

The general vicinity and immediate locale surrounding a sculpture play a major role in its overall condition.

Location Type (check as many as apply to sculpture's immediate surroundings)

- Battlefield Bridge Cemetery
- College Campus Courthouse Garden
- Library Municipal Building Park
- Plaza/courtyard Post Office Religious Building
- School Sports Facility State Capitol
- Town Square Traffic Circle Transit Facility
- Zoo
- Other (specify) _____

General vicinity (check as many as apply)

- Rural (low population, open land) Suburban (residential setting outlying a major city)
- Town Urban/metropolitan
- Coastal (bordering salt water) Desert
- Plains (valley or plateau lands) Mountain

Immediate locale (check as many as apply)

- Industrial
- Street/Roadside (within 20 ft).
- Tree Cover (overhanging branches or trees nearby)

Is the sculpture in a protected setting? (check if applicable)

- Protected from the elements (e.g., niche, canopy)
- Protected from the public (e.g., fenced)

Describe any other significant environmental factor (ie. near an airport or subway) _____

CONDITION INFORMATION

Structural condition (check as many as apply)

Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
Is the armature/internal support unstable or exposed? (look for signs of exterior rust)	<input type="checkbox"/>	<input type="checkbox"/>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<input type="checkbox"/>	<input type="checkbox"/>
Any broken or missing parts? (look for elements that are missing due to vandalism, fluctuating weather conditions, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Any cracks, splits, breaks or holes? (look for fractures, straight-line or branching, which could indicate uneven stress or weakness in the material)	<input type="checkbox"/>	<input type="checkbox"/>

Surface Appearance

	Sculpture	Base
Bird guano (e.g. bird droppings, other animal/insect remains)	<input type="checkbox"/>	<input type="checkbox"/>
Black crusts	<input type="checkbox"/>	<input type="checkbox"/>
Etched/pitted or otherwise corroded (usually applies to metal)	<input type="checkbox"/>	<input type="checkbox"/>
Metallic staining (e.g. runoff from copper, iron, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Organic growth (e.g., moss, algae, lichen or vines)	<input type="checkbox"/>	<input type="checkbox"/>
White crusts	<input type="checkbox"/>	<input type="checkbox"/>
Chalky or powdery (applies to stone only)	<input type="checkbox"/>	<input type="checkbox"/>
Granular, sugary or eroding (applies to stone only)	<input type="checkbox"/>	<input type="checkbox"/>
Spalling or sloughing (applies to stone only) (parallel splitting off of the surfaces)	<input type="checkbox"/>	<input type="checkbox"/>

Other (e.g. applied adhesives, spray paint, graffiti, gouges). Specify type and location of damage. _____

Does water collect in recessed areas of the sculpture and/or base?

yes no unable to determine

Surface coating

Does there appear to be a coating? yes no unable to determine

If known, identify type of coating gilded painted varnished waxed

Is the coating in good condition? yes no unable to determine

Condition Assessment (check one)

In your opinion, what is the overall general appearance or condition of the sculpture?

- In urgent need of treatment Well-maintained
 Would benefit from treatment Unable to determine

SUPPLEMENTAL BACKGROUND MATERIALS

In addition to your on-site survey, any supplemental secondary information you can provide related to the artist or portrait subject, to the historical commissioning, patronage or funding of the work, as well as previous conservation treatment histories would be welcomed. When citing sources, provide enough detail to enable researchers to locate the information easily. Include the full citations of each source (i.e. author, title, publisher, date, pages). If possible, photocopy source materials and attach. Make sure attached sources are clearly identified.

Book _____

Magazine/newspaper article _____

Unpublished archival material _____

Other (specify) _____

For your own use, or submit to SOS! at: SOS!, Heritage Preservation, 1012 14th Street, NW, Suite 1200,
Washington, DC 20005, Phone: 202-233-0800.

SOS! and Heritage Preservation are not responsible for any damages, injuries, or claims that may arise
from the use of this form.