

Heritage Preservation update

We've Moved!
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Sculpture Exhibit Launches National Tour

Preserving Memory *tells stories behind national and local monuments*

Preserving Memory: America's Monumental Legacy, a touring exhibit developed by Save Outdoor Sculpture!, opened nationally in five locations in September 2002. The sites launching the national tour are in Montgomery, Alabama; Brooklyn, New York; Warsaw, Virginia; Poulsbo, Washington; and Sheridan, Wyoming.

Using about 200 images on 20 stand-alone panels, *Preserving Memory* gives local sculptures a national

context. The exhibition tells about the history of sculpture-making, raises questions about why and how monuments are erected, reveals secret stories, and considers the loss of meaning of the sculptures due to the passage of time and lack of preservation. Each state plus the District of Columbia has at least one image included. The entry panel features a public sculpture from the area hosting the exhibition.

stories behind their own communities' public sculpture."

Coming to a Town Near You!

Made possible with the generous support of the National Endowment for the Humanities, *Preserving Memory* is scheduled for 42 venues all over the country through 2004. A list of currently booked sites is available on our Web site at www.heritagepreservation.org.

Carole King, Curator of Old Alabama Town in Montgomery, Alabama, said, "*Preserving Memory* has really been enlightening to our community. The exhibit helped create a public appreciation for the monuments we have, encourage their preservation and conservation, and inspire us to acquire more."

Stories Sculptures Tell

Public sculptures, monuments, and memorials record our history in brief. They reflect our community goals and collective consciousness. *Preserving Memory* explains who and what achieves "monumental status" and gives insight into the process. It also tells the stories of public sculptures ranging from "found" art by self-taught artists to totem poles to commemorative fountains to the Statue of Liberty.

Preserving Memory shows individuals and communities saving sculptures from the effects of weather and use. For instance, when a beloved playground sculpture in Nashville, Tennessee, began showing its age, the community teamed



Photo by Rose Stapp

up with a conservator to repair it. For more information about the exhibit, visit our Web site at www.heritagepreservation.org. ■

Volunteers with the host organization Richmond County Historical Society, Warsaw, Virginia, installed *Preserving Memory* in the town council chamber.

up with a conservator to repair it. For more information about the exhibit, visit our Web site at www.heritagepreservation.org. ■

SOS! Wants You!

Preserving Memory is still available for booking in the following states: Alaska, Arizona, California, Colorado, Delaware, District of Columbia, Hawaii, Indiana, Kentucky, Louisiana, Maine, Maryland, Minnesota, Montana, Nebraska, Nevada, North Carolina, North Dakota, Oregon, Pennsylvania, South Dakota, Utah, Vermont, and West Virginia.

Please call 888-767-7285 if you have an idea for a site.

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In Memoriam

Carolyn L. Rose, a conservation pioneer and former chair of Heritage Preservation (then NIC), died August 29, after a long battle with cancer. She was 53.

Ms. Rose was an exceptional leader in the field of conservation. She created her own field of study—combining archaeology, art history, conservation science, chemistry, anthropology, and museum studies—as a graduate student at George Washington University. She then started out at the National Museum of Natural History in 1988 as a Conservation Programs Analyst. She became Senior Research Conservator in 1990 and was promoted to Deputy Chair, Department of Anthropology in 1993. Six years later she became Program Manager, Publication, Education, and Outreach Programs, and became Chair of the Department of Anthropology in 2000.

Since 1983, Ms. Rose had taught anthropology and art at George Washington University. She also created and directed a graduate training program in ethnographic and archaeological conservation with the Anthropology Conservation Laboratory, Smithsonian Institution, from 1974 to 1982, and was

Donations

The National Museum of Natural History Department of Anthropology has named the Carolyn L. Rose Seminar Room and is raising funds to establish a permanent legacy in her honor. Contributions to the Carolyn L. Rose Memorial Fund can be sent to Dr. William Fitzhugh, Chair, Department of Anthropology, NMNH, 10th and Constitution Avenue, NW, P.O. Box 37012, NMNH-MRC-112, Washington, DC 20013-7012.



Reflections

Larry Reger: I met Carolyn when she was chair of NIC, now Heritage Preservation. We had about \$75,000 in the bank and no immediate prospects for additional support.

I suggested that we ask Congress for \$100,000; Carolyn said why not \$250,000! To my surprise, but not hers, we got it. The next year, I thought we would be fortunate if we could get the same amount again. Not Carolyn—we needed \$500,000! We got it.

Carolyn knew how to speak in terms that would resonate with whomever she was talking to. But more importantly, they knew that she was genuine, cared passionately not only about what she wanted to accomplish but about them.

Jane Long: It's hard to remember just one story about Carolyn. I first met her in the mid-1980s, and I recall working together on reports in the cramped NIC offices at A & I and trying to find her behind towering stacks of publications in her own office. I remember how—in those bad old days—we used to sneak away from AIC receptions for a smoke and a gossip. Sometimes, over that span of nearly 20 years, we would not see each other for months. But when we reconnected, there was always that warmth in her eyes and in her voice. Like so many others, I admired Carolyn's energy and competence and sought her counsel. But I will forever cherish her kindness. You could always count on Carolyn—always.

primary advisor for Museum Studies Program students.

Ms. Rose was chair of the National Institute for Conservation of Cultural Property (now Heritage Preservation) from 1985 to 1989, where she was involved in the development of the Conservation Assessment Pro-

gram and the NIC Collections Care Information Service. Also during her tenure as chair, NIC initiated Save Outdoor Sculpture! and produced *The Conservation Assessment: A Tool for Planning, Implementing and Fund-raising*, the first guide on important subjects to be covered in a general assessment, as well as *Training for Collections Care and Maintenance: A Suggested Curriculum*, a series of five curricula developed from pilot collections care training programs for museum professionals.

She also served on the board of the Society for the Preservation of Natural History Collections, was chair of the membership committee of the American Institute for Conservation of Historic and Artistic Works, was president of the Washington Conservation Guild, and served on the editorial board of the *International*

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Three Organizations Honored for Preservation

The fourth annual Heritage Preservation/AIC Award for Outstanding Commitment to the Preservation and Care of Collections has been awarded to three organizations in 2002: the New York Academy of Medicine, the Vermont Museums and Gallery Alliance, and the City of Buffalo Arts Commission.

The New York Academy of Medicine



The New York Academy of Medicine maintains one of the largest medical libraries in the United

States and is the only one in New York City open to the public. In 1982, NYAM established its conservation department with a \$100,000 NEH grant. Since then, systematic strides have been made to increase the department staff, laboratory space, and equipment. In addition to securing a number of grants for conservation projects and instituting a Rare Book Adoption Program, the preservation staff has instituted several programs in support of ongoing collections care. These include regularly scheduled "cleaning days," a daily walk-through of all stack levels, and monthly day-long orientation programs for new employees that teach appropriate techniques for handling, shelving, transporting, and photocopying. Plans for a building annex scheduled to open in 2006 include modern shelving and environmental controls for all of the library's holdings, as well as bigger space and more conservation equipment for the Preservation Department.

The Vermont Museum and Gallery Alliance

The Vermont Museum and Gallery Alliance's Collections Care Program has assisted small, rural museums and historical societies around the state by funding conservation and

museum professionals to carry out general and specific collections surveys, design storage systems, and carry out artifact treatments. The Alliance hosts workshops around the state at member institutions each year on a variety of topics, including "How to Exhibit Textiles" and "3-Dimensional Storage." Their Mentors in Vermont Program has grown out of the Collections Care Program, where the need for personalized, on-site training was first identified. Members can make inquiries to the Collections Care Program Director through an 800 number (donated by long distance Cellular One) and through e-mail with donated Internet service from the Kingdom Connection. The VMGA Web site includes a lending library listing and news of conservation activities in the state.

City of Buffalo Arts Commission

The City of Buffalo Arts Commission administers care for over 40 outdoor monuments. Several of the works were professionally conserved between 1989 and 1991, but since 1993 the city has systematically treated and main-



tained the entire collection.

Results of a Save Outdoor Sculpture! survey became the basis for developing a five-year strategic plan to contract for conservation and maintenance of the outdoor sculptures. An annual RFP is produced to solicit

bids from professional conservators. Especially commendable is the stress on annual maintenance—works that receive initial conservation treatment go out for bid for maintenance every year after. Proposals are judged and selected by a Conservation Committee.

Funding for treatment and maintenance comes from Buffalo's 1% for Art budget, where a percent of the city's capital budget is used for arts programs. When highly visible conservation treatments have been undertaken, a number of interested groups have come forward to partner with the city.

Due to these successes with outdoor sculpture, the Arts Commission has recently focused on the city's indoor collections. The collection of over 50 painted portraits of Buffalo's mayors and council presidents has been surveyed and is now being treated.

We are currently soliciting nominations for 2003. Visit our Web site at www.heritagepreservation.org to find out how to submit a nomination for 2003. For more information, contact Clare Hansen at 202-634-1422 or e-mail chansen@heritagepreservation.org. ■



News

Heritage Preservation Vice-Chair Inducted into Wall of Fame

Debra Hess Norris, vice chair of Heritage Preservation, has been inducted into the University of Delaware's Wall of Fame along with three others. UD alumni are elected for inclusion on the Wall of Fame based on their distinguished public and professional achievements.

Ms. Norris graduated from UD in 1977 with a bachelor of arts degree in art history and chemistry, and in 1981 she received her master's degree from the Winterthur/UD Program in Art Conservation. She is a world-renowned authority on photographic preservation.

Ms. Norris is an associate professor and currently chairs the Department of Art Conservation at UD. She is the only person to serve two terms as president of the American Institute for Conservation.

Ms. Norris has served on the Heritage Preservation board since 1993 and was active in the development of the popular book *Caring for Your Family Treasures*. She also served as chair of a Heritage Health Index Working Group on photographs.

Studies Support Research Programs at the Smithsonian

Two studies by the National Academy of Sciences and the National Academy of Public Administration have concluded that the research done at the Smithsonian Institution is unique and should continue to be funded.

According to the *Washington Post*, the studies were prompted by a proposal from the Office of Management and Budget to shift funding for research to the National Science Foundation. Smithsonian researchers could apply for grants from the NSF but would not be guaranteed funding.

While concluding that withdrawing funding would disrupt the Smithsonian's work, the studies recommended that the Institution improve its review of research and individual scientists. A committee to evaluate the six science centers regularly was also urged.

Research at the Smithsonian is conducted at the National Museum of Natural History, the National Zoo, the Smithsonian Center for Materials Research and Education, the Smithsonian Astrophysical Observatory, the Smithsonian Environmental Research Center, and the Smithsonian Tropical Research Institute.

Save America's Treasures Grants Announced

The 2002 Save America's Treasures grants were announced on September 25. For a list of grants, visit the President's Committee on the Arts and the Humanities Web site at www.pcah.gov.

Application guidelines for Fiscal Year 2003 will be available in December. Last year's guidelines can be accessed at www.nea.gov/partner/SAT2002B.html.

Canadian Museum of Nature Wins Collections Care Award

The Canadian Museum of Nature, Canada's national museum of natural history, has received a national award for an innovative long-term approach to the conservation of natural history collections.

CMN, a Heritage Preservation member, is being recognized for its use of risk analysis to prioritize care of its 10 million specimens. The Canadian Museum Association cited the museum's Collection Risk Assessment Project for exceeding the current standard of museum practice and being a useful example that demonstrates creativity, leadership, and effective use of resources.

UMCA Gets New Director

Colin Turner is the new director of the Upper Midwest Conservation Center. He was formerly the Director of United Arts in St. Paul, Minnesota, and the Fundraising Director of KFAI Community Radio in Minneapolis, Minnesota.

FEMA Appoints Preservation Officer

The Federal Emergency Management Agency has appointed John V. Ketchum as its Federal Preservation Officer. He is responsible for overseeing historic preservation compliance activities and ensuring that the effects of federal undertakings on historic properties are fully evaluated and addressed.

Ketchum came to FEMA in 1996 and served as senior staff support for the FPO. Karen Magnino, who served as FEMA's first FPO, moved on to other duties in the Recovery Division. ■

Heritage Preservation Update

Lawrence L. Reger *President*

Moira Egan *Vice President, External Relations*

Diane L. Mossholder *Editor*

Heritage Preservation is the national organization dedicated to preserving our nation's heritage for present and future generations. Its members include museums, libraries, archives, historic preservation organizations, historical societies, conservation organizations and other professionals and groups concerned with saving the past for the future.

Heritage Preservation receives funding from the National Park Service, Department of the Interior. However, the contents and opinions contained in this publication do not necessarily reflect the views or policies of the Department of the Interior.

Heritage Preservation Update is one benefit of membership in Heritage Preservation. For membership information, contact Heritage Preservation, 1625 K Street, NW, Suite 700, Washington, DC 20006; 202-634-1422, fax 202-634-1435; www.heritagepreservation.org.

CAP Workshop Reveals Insights

The Best Practices for General Conservation Assessments workshop, held June 6 in Miami, attracted nearly 80 people. A panel of experienced CAP assessors presented their tried and true techniques and examined what qualities of their site visits and reports inspire museums to take the next step in improving collections care. Locust Grove, a historic house museum in Louisville, Kentucky, served as a case-study CAP museum. The program examined what inspired them to go on to systematically accomplish so many of their CAP report recommendations and, since Locust Grove's requests for funding were not always successful, what made them persevere.



Photo: Rory House

Julie Reilly assesses collections in storage at the Please Touch Museum.

As with Locust Grove, the most successful CAPs have three approaches in common:

- Establish rapport and trust with staff.



- Appreciate each museum's individual circumstances.
- Strive for the broadest involvement possible.

The Best Practices program also covered ways to work with architectural assessors to develop unified and mutually supportive recommendations. Careful coordination helps ensure a museum is not overwhelmed by two reports that appear to conflict.

A summary of the workshop will be distributed this fall. Watch your mailbox and our Web site! ■

CAP Grants Announced for 2002

On April 16, the Institute of Museum and Library Services announced 140 Conservation Assessment Program (CAP) awards to museums from 44 states and Puerto Rico. Heritage Preservation received 173 applications in total for the 2002 cycle.

Among the 2002 awardees are:

- The Beartooth Nature Center, Red Lodge, Montana. The Center provides a permanent home for 50 rehabilitated animals that the Montana Department of Fish, Wildlife, and Parks consider unfit to be released back into the wild. A living-collections assessor will assess the condition of the animals and their habitats.

Spread the Word!

You can help us by encouraging appropriate museums to apply for a 2003 CAP grant. Applications mailed in late November have been funded in recent years. Better yet, 2003 grant amounts have increased!

- The Vermont Granite Museum, Barre, Vermont. Located in a turn-of-the-century granite manufacturing plant, the museum creates interactive environments for learning about the geology, technology, history, and art of Vermont's granite heritage. Their CAP report will help develop a long-range preservation plan.
- The Nohwike' Bagowa White Mountain Apache Cultural Center and Museum, Fort Apache, Arizona. The Cultural Center preserves oral histories, archival materials, and objects of cultural, historical, and artistic significance to the White Mountain Apache people. Both a collections and an architectural assessor will advise the museum on the care of their collections and buildings.

A full list of the 2002 grantees is available at www.ims.gov.

2003 Applications

The 2003 application is available at www.heritagepreservation.org.

Nearly 4,000 applications were mailed October 11. To be added to the mail list, call 202-634-1422 or e-mail khoffmann@heritagepreservation.org.

IMLS and Heritage Preservation are pleased to announce an increase in grant amounts for FY2003. The new grant amounts will range from \$4,430 to \$7,890. Also, a revised match schedule in the CAP guidelines should give museums a better idea of their actual match.

Maximizing CAP Experience

Kristen Hoffmann, CAP Program Assistant, is a graduate student in Museum Studies at the George Washington University. As part of her studies, Kristen is researching what factors contribute to a successful CAP experience for a museum through site visits and phone interviews. The research will result in a tip sheet, "Maximizing the CAP Experience," in early 2003. It will be included in the FY2004 sample applications. ■

SOS! Awards Complete Coverage Goal

Four new Conservation Treatment Awards—in Wallace, Kellogg, and Mullan, Idaho, and Cheyenne, Wyoming—complete the goal of conserving sculptures in every state! Of the 127 awards, nearly 60 percent of the artworks are now conserved.

Eighteen SOS! Assessment Awards were made for 2002.

NEA/APP Assessments

A total of 343 sculptures of a possible 454 public art projects funded by NEA, Art in Public Places—75 percent—have been found. Only one-third have been identified as well-maintained. Assessment awards

are still available through December. The deadline for completing the survey and assessments has been extended to June 2003.

Achievement Awards

Six SOS! Achievement Awards were made for 2002. The Soldiers' Memorial Fountain Restoration, Inc., in Oak Bluffs, Massachusetts, won first place for its conservation of the Martha's Vineyard sculpture of the same name.

Second place was shared by Green-Wood Cemetery in Brooklyn, New York, for its *Saved in Time* monument preservation booklet, and the Regional Arts & Cul-

ture Council for its conservation and rededication of *Joan of Arc* in Portland, Oregon.

Honorable Mentions went to Elmwood Cemetery in Memphis, Tennessee, for its book *Elmwood 2002: In the Shadows of the Elms*, the Alexander Phimister Proctor Museum in Poulsbo, Washington, for its efforts to conserve the sculptor's works around the country; and the City of Columbia, Missouri's "Share the Light" program, which allows utility customers to make single or monthly donations to public art.

For more on these projects, visit www.heritagepreservation.org. ■

Heritage Health Index Questionnaire Tested

Progress continues on the Heritage Health Index, a survey on the condition and preservation needs of collections held in U.S. archives, historical societies, libraries, museums, and research institutions. In May, Heritage Preservation completed meetings with nine Working Groups made up of professionals from archives, historical societies, libraries, and museums. Their extensive guidance on how best to measure the condition and needs of collections shaped the questionnaire and plans for implementing the survey.

One representative from each Working Group, along with staff of the Institute of Museum and Library Services and Heritage Preservation, met in July to make final revisions to the questionnaire.

In August, Heritage Preservation selected 36 collecting institutions for a test of the Heritage Health Index survey. The test group agreed to complete the questionnaire and discuss their survey experience in a follow-up telephone interview. To maintain confidentiality, Aeffect, Inc., a survey research firm,

received the questionnaires and conducted the interviews.

Through the test process, Heritage Preservation found that the respondents were motivated to complete the Heritage Health Index because they felt the results would directly benefit their institutions. In general, it took respondents one to two hours to fill out the questionnaire, and most needed to consult other staff members for budget figures and collections counts. The survey was perceived to be thorough and present an accurate picture of the institutions' preservation activities and needs.

The test also revealed that the Heritage Health Index survey can serve as a self-assessment for institutions that complete it. "In figuring out the answers, we realized some of the work we need to do before we even write a grant application to help with our archival curation project. It was definitely a beneficial exercise," said Betty Seifert, Deputy Director, who filled out the Heritage Health Index survey for the Jefferson Patterson Park and Museum and Maryland Archaeolog-



Heritage Health Index
a partnership between Heritage Preservation and
the Institute of Museum and Library Services

ical Conservation Laboratory in St. Leonard, Maryland.

Heritage Preservation is grateful to the professionals and institutions that gave their time to evaluate the survey. Their input will improve how the survey is conducted and, ultimately, the quality of the data that the questionnaire will collect.

Later this fall, the Heritage Health Index will be distributed to 200 randomly selected institutions. This test will predict the response rate and assist in planning the most effective way to reach the survey universe. The survey will be distributed in mid-2003.

The project is a partnership of Heritage Preservation and the Institute of Museum and Library Services, with funding from the Getty Grant Program. The Bay Foundation and Peck Stacpoole Foundation provided additional funding. ■

La Rueda Takes Hemisphere by Storm

The Spanish-language *Emergency Response and Salvage Wheel* was released in late May, just in time for the 2002 hurricane season. Major funding for the project was provided by the National Endowment for the Humanities, with additional support from the St. Paul Companies, Inc. Foundation and the American Express Company. These generous contributions enabled Heritage Preservation to mail 14,500 free Spanish Wheels to libraries, museums, archives, and historic preservation organizations in California, Florida, New Mexico, Texas, Puerto Rico, parts of Arizona and Colorado, and the metropolitan areas of New York City, Philadelphia, and Chicago.

Heritage Preservation has also donated 3,000 Spanish-language Wheels to nonprofit causes here and abroad. Copies of the *Rueda de salvamento y respuesta ante emergencias* have also been given to international conferences and disaster management workshops and sent to aid directly in disaster recovery in Peru and Texas. In June, the Lampa Foundation distributed 4,000 Ruedas to cultural institutions in Argentina, Brazil, and Chile.

Stuart Ashman, director of the new Museum of Spanish Colonial Art in Santa Fe, New Mexico, described La Rueda as “a great contribution to the field.” The National Academy of Medicine in Argentina hailed the Wheel as “a really good tool to manage collections...and learn more about first aid to cultural objects and books.”

While supply lasts, distribution of complimentary Ruedas will continue by request, with a limit of two copies per nonprofit institution.

Task Force to Launch Alliance for Response

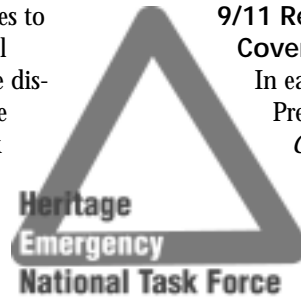
One of the key recommendations of *Cataclysm and Challenge* urges muse-

ums, libraries, and archives to begin dialogues with local emergency officials before disasters strike. The Heritage Emergency National Task Force will address this issue in the coming year through a new initiative called Alliance for Response.

The project’s overall goal is to recreate the successful Task Force partnership at the local level by bringing together cultural heritage leaders and emergency management professionals. Forums will be held in four cities beginning in 2003. Each one-day program will help emerging disaster mitigation and response networks develop into successful models of cooperation. During working sessions, participants will seek ways to strengthen communications and identify priority projects for their communities. Initiatives resulting from the forums might include model emergency plans for local institutions, joint training exercises, or mutual disaster aid agreements. The project will be promoted with regional and state emergency managers, who are also critical to its success.

Task Force Responds in Texas

On July 4, a major disaster declaration was issued for the severe storms and flooding afflicting 10 counties in central Texas. Heritage Preservation responded with the standard mailing of Flood/Hurricane Information Packets on behalf of the Task Force. Copies of the *Rueda de salvamento y respuesta ante emergencias* were included in the packets. Heritage Preservation also donated 300 Ruedas to FEMA’s Region VI disaster center and provided additional Wheels and Flood Packet components to AMIGOS Library Services, Inc., to help reach small libraries in the affected areas.



9/11 Report Gains Broad Coverage

In early June, Heritage Preservation released *Cataclysm and Challenge*, a 26-page report providing the first comprehensive study of the loss of cultural and historic resources resulting from the attacks of September 11, 2001. The report featured the findings from a survey of 122 museums, libraries, archives, and other collecting institutions in Lower Manhattan. The study, supported by the National Endowment for the Humanities and the Bay Foundation, revealed some important lessons about protecting our nation’s cultural heritage from future disasters.

News media nationwide have covered *Cataclysm and Challenge*. Of particular interest was an Associated Press story that appeared in major newspapers and on Web sites such as CNN.com. ABC Radio and the NPR program “Here and Now” covered the story, as did “The Osgood Files” for a story that ran on CBS Radio News. The report was also featured in the documentary “Relics from the Rubble,” which ran on the History Channel in September 2002.

Copies of *Cataclysm and Challenge* were mailed to a broad audience, including major conservation donors and key government officials in Washington and New York. Its findings have been discussed at meetings sponsored by the American Association of Museums, International Foundation for Art Research, Library of Congress, and National Park Service, among others. Printed copies are still available, and the full text is also posted on the Heritage Preservation Web site as a PDF file. ■

We've Moved!

Heritage Preservation has moved—just down the street from our old address! You can now reach us at 1625 K St., NW, Suite 700, Washington, DC 20006. Our phone (202-634-1422) and fax (202-634-1435) numbers remain the same.

Annual Meeting

Heritage Preservation will again hold its annual meeting in conjunction with the American Institute for Conservation of Historic and Artistic Works. The meeting will be June 6, 2003, in Washington, DC.

Watch your mailbox and the Web site for details, and join us next summer!

Holiday Gift Ideas

The holidays are coming up! Don't forget *Caring for Your Family Treasures*, *Caring for Your Collections*, and *Caring for Your Historic House* for your own shopping list or for the shop at your institution to carry. Call 888-388-6789 or visit www.heritagepreservation.org to order. Heritage Preservation members are eligible for discount rates.

Carolyn Rose, from page 2

Biodeterioration Society. In 1996 she received the Award for Outstanding Service as president of SPNHC, and most recently she received the President's Medal from the George Washington University.

Ms. Rose was also active in international conservation. She received a Fulbright Award to travel and teach in Central America and lecture in Costa Rica in 1991 and was awarded the Medal of Honor by S.A.R. Don Carlos de Borbón,

Duke of Calabria, in Madrid, Spain, in May 1992. Ms. Rose created a new form of training for conservators in Argentina involving training modules; this program has trained professionals from other Latin American countries as well. ■

Heritage Preservation

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